

# INFORMATION & RULES

## FOR SCHOOLS

Entry Forms will be available upon request. Full instructions will be given on how to enter.

The deadline for all entries is 1st October 2024 or until we reach full capacity.

Entries should be made only by the school teacher or nominated person.

Payment will be requested by BACs upon 7 days of receipt of Invoice.

Competitors are required to pay one entry fee per section entered. All fees are non-refundable.

Competitors will not be charged a fee to enter the festival on the day of performing.

Birthday cut-off for entrants is 1st September 2024. An entrant may be disqualified should they be entered into the incorrect age group.

Age section entered for Duets, Trios and Quartets should be determined by the eldest member.

The festival is open to ages 3 years old and above. Maximum age limit is 21 years old.

The festival is open to all schools in any location. Local schools will be given first refusal.

All competitors must be covered by a BOPA licence.

Late entries will be considered on an individual basis and the organizers decision is final.

Competitors in all sections must be amateurs. An amateur is considered to be one whose main income does not derive from performing dance; or to one who has been in full-time further education in dance or attending a full-time dance or theatre school/college for more than 18 months.

All competitors under the age of 16 years old must be accompanied by a Licensed Chaperone.

Boys / male relatives over the age of 6 are not permitted to enter any girls changing areas.

Any person fraudulently impersonating another in order to enter the festival will be disqualified from all current and future festivals.

Sections may be combined / split or cancelled dependant on the amount of entries for each section. If the sections are combined, it is at the adjudicators discretion whether to award separate adjudication.

The festival may run up to 30 minutes early depending on the running of day.

Parents and Chaperones are required to sign competitors in and out of the festival each day.

Competitors may enter once in each genre and each entry will require a separate entry fee (please see fee list attached).

Time limits for each section are listed in this document. Time limits must not be exceeded and any that exceed the allowed time limit may be disqualified. The time will be monitored from the start of the music playing.

In Musical Theatre & Vocal sections, music must not include any background singing or chanting. In the Tap dance sections, music must not include any tap sounds or similar effects. No instruments are allowed to be played.

Competitors may wear costumes appropriate for their age and make up is allowed. Please refrain from using hairspray, glitter and spray tan.

No pointe work allowed for competitors under the age of 13 years old.

Competitors under the age of 12 years old have the choice to re-dance if required. Over 13 year olds will not be permitted to re-dance unless due to a technical issue or otherwise agreed by the adjudicator/organizer.

Duets and Trios/Quartets may enter two sections in a different genre with the same partner/s for example a ballet duet and a character duet, but not two ballet duets.

Acrobatic work is not allowed but gymnastic dance is permitted provided that it is combined with a modern dance technique.

Props will be the responsibility of the competitor and their chaperons/parent and must be taken on and off stage before and after the performance. The festival organizers take no responsibility for the props and have the right to refuse any props that they deems to be inappropriate or dangerous.

All competitors will receive a written report and certificate. Medals will be awarded to those placing 1st, 2nd & 3rd in each section. On some occasions there may be additional awards.

The adjudicator's decision is final and this may not be disputed.

The organizer will confirm whether the competitors music will need to be uploaded digitally or by CD within 30 days of the start of the festival. The rules around the submission of music will also be given at this time.

Competitors should sign in at least 30 mins before their section time starts and be on stand-by to enter the stage at their allotted time.

Strictly NO PHOTOS or VIDEOING in the auditorium. Teachers and parents must take special care when taking photographs of their children in any other areas and avoid other competitors appearing in the background.

The organizer has the right to use names and images of competitors during the competition for publishing in a variety of formats, including Social Media to promote the festival.

The Organiser does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

Only DBS registered nominated persons, Teachers and performers are allowed in the stage wings. If you are unsatisfied with the quality of care given to your child by the Festival Staff back stage, please report to the organizer so alternative arrangements can be made.

All awards are the responsibility of the award winner and the award must be returned 2 weeks prior to the following years festival unless otherwise agreed.

This is a friendly & welcoming festival, any derogatory behavior, bad language or abuse will not be tolerated.

The organizer is more than happy to answer any questions, please do not hesitate to get in touch!

Email: [doverstagefestival@outlook.com](mailto:doverstagefestival@outlook.com). We are so excited to welcome you and thank you for your support!